

Closing Symphony Season Brings Noted Artists for Week's Musical Program

Philadelphia Symphony With Samarooff, and Damrosch Organization With Hofmann, Give Final Concerts, But Grand Opera and the Gabilowitsches in Recital Are Promised.

By FLORENCE E. YODER.

Two symphony orchestras close their series of concerts for the season this week, the Stokowski organization on Tuesday, and the Symphony Society of New York, with Walter Damrosch, on Wednesday. The Philadelphia Orchestra will have as soloist, Madame Olga Samarooff, who in private life is Mrs. Stokowski, while the New York Symphony announces also as soloist a pianist, Josef Hofmann.

On March 8 the first night of grand opera with the San Carlo Company will be given for the benefit of the Washington Home for Foundlings, and on the next afternoon, the 9th, the Philharmonic Society of New York, under the direction of Josef Stransky, with Elena Gerhardt, soprano, as soloist, will give its third and last concert.

The concert of the Philadelphia Orchestra on next Tuesday afternoon at the New National Theater, will have as an attractive program, arranged by Leopold Stokowski, who is noted for his skill in providing an attractive array of numbers. Madame Olga Samarooff will be the assisting artist. The program will be as follows: Symphony No. 5, in C minor (Beethoven); Concerto No. 1, in B flat minor (Tchaikovsky); and Overture, "Die Meistersinger" (Wagner).

Josef Hofmann will be welcomed back to Washington Wednesday afternoon, when, starting promptly at 4:30 o'clock, the Symphony Society of New York will give the final orchestral concert of its season. The first chord of the opening overture, Weber's "Oberon," will be the signal for the closing of the doors of the Columbia Theater, with instructions to the employees to admit no more comers until after the completion of the number.

Haydn's Symphony in G, "Military"; Beethoven's Symphony No. 9, in D minor; and Liszt's "Missa Solenne," will complete the first part. The second part will begin with the Concerto in E minor for piano and orchestra by Chopin, with Mr. Hofmann in one of his most effective numbers in his entire repertoire. In Wagner's "Tristan" (study from "Tristan"), the violin solo will be played by Alexander Saksirsky. The concluding number, by the same composer, will be the "Ride of the Valkyries."

Announcement is made by T. Arthur Smith, of a joint recital on March 5 at the Columbia Theater by Mr. and Mrs. Clara Gabilowitch, who was formerly Clara Clements, the daughter of Mark Twain. She is a pianist, and the leading critics have given a foremost place among the present-day leaders. Although her career has been brief, it has embraced a period of careful schooling that few singers have been fortunate enough to obtain. Her voice is described as a true contralto of rare richness, and she is credited with displaying a deep appreciation of the artistic significance of her songs.

Mr. Gabilowitch is a universally esteemed among the leading four or five pianists of the world. The initial performance of the San Carlo Grand Opera Company at the Belasco Theater on March 8 will be given for the benefit of the Washington Home for Foundlings, under the auspices of the "Pierces Guild," Verdi's "Macbeth" opera, "Aida," will be staged on this occasion. The interesting announcement comes from the Belasco management, however, that the regular schedule of prices for first-class attractions will prevail during the opera week, which means there will be no increase. The repertoire is as follows: Monday, March 8, 8:30; Tuesday, March 9, 8:30; Wednesday, March 10, 8:30; Thursday, March 11, 8:30; Friday, March 12, 8:30; Saturday, March 13, 8:30; Sunday, March 14, 8:30.

On the afternoon of March 9, at 4:30, at the New National Theater, the Philharmonic Society of New York will give the third and last of its series of concerts in the capital this season. The soloist will be the great Russian singer, Elena Gerhardt, and once again Washington will have the pleasure of seeing Josef Stransky lead his great organization.

With the Local Musicians

The twenty-first of a series of organ recitals under the auspices of the District of Columbia Chapter, American Guild of Organists, will be given by Miss Maud G. Sewall at the Church of the New Jerusalem next Thursday evening at 8 o'clock. Her program will include: number by Caesar Franck, Max Reger, Brahms, Liszt, and Bach. A choral prelude on the tune of "O God, Our Help in Ages Past," composed by Miss Sewall, will also be played.

An artists' recital will be given at the Raleigh ball room next Thursday afternoon under the management of the Rubinstein Club. Nevada Van Der Veer, mezzo-soprano, and Reed Miller, tenor, are to be the soloists.

At the Ninth Street Christian Church last Sunday evening Miss Estelle Wild

IN THE WORLD OF MUSIC



MELO GABRILOWITSCH
Concert
Wednesday

MARY KASTNER Grand Opera - Belasco

JOSEF HOFMANN - Pianist - Columbia

JOSEF STRANSKY - Conductor - National

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FOYER GOSSIP.

Charlotte Walker is to become a motion picture star, having signed a contract with the Jesse Lasky Company.

"I Hear the Voice of Belgium," is the latest production from the Irving Berlin melody factory.

Mme. Nellie Melba is the latest grand opera singer who is reported to be coming to the vaudeville stage.

Mme. Calve opens a vaudeville tour in Chicago shortly.

A Chinese woman singer, who is said to have a remarkable voice, has been discovered in Detroit, and will be given a trial on the vaudeville stage. She is known as Lady Sen Nel.

Pearl White, the motion picture heroine of "The Perils of Pauline," is to have a trial on the stage.

The Klaw & Erlanger revue, "Fads and Fancies," which opened in Philadelphia last Monday night, is said to be undergoing radical changes before it will be presented in New York.

When Lewis Stone retired from the cast of "The Millionaire," Wednesday, the part was filled by Paul Dickey, one of the authors of the play, who stepped into the leading role as the play had been written especially for him.

Waslaw Nijinski, the Russian dancer who has been a popular figure in London, Paris, and Petrograd for years, is preparing to make a tour of America with Mme. Karsavina and others of the celebrated ballet troupe of De Diaghilev.

Col. Cornwell West, of the British army, husband of Mrs. Patrick Campbell, is spending a brief leave of absence, to recover his health, in this country with his wife, and will be with her when she comes to Washington next week. Colonel West has seen hard service with the troops in the field since the war began.

Valeska Suratt has an ambition to play "Macbeth"—or rather to play Lady Macbeth in the Shakespeare classic. She declares she believes she could give a perfectly rippling performance.

"The Children of Earth," the \$10,000 prize play, has been withdrawn by Winthrop Ames after a vain attempt to get it going with a big cast.

Another new play by Porter Emerson Brown, author of "A Girl of Today," produced here two weeks ago, is to be produced tomorrow night in Philadelphia under the title of "Rich Man, Poor Man."

Lucy Daly has returned to the vaudeville stage and will be seen in her specialties during the spring at the Keith theaters.

The Percy Haswell stock company closed a season in New Orleans last night, and will open in Toronto in March.

At a professional matinee of "Polysamy," given in New York Friday, a one-act play by Harry O'Higgins and Harriet Irving, "The Girl of the Year," in the leading part and Chrysalis Hume and Stephen Wright playing the supporting parts.

Trixie Frigiana not only calls her vaudeville offering "Bromides," but she has literary ambitions, and is collecting material for a novel which she is to publish under the same title and which, perhaps, she may publish some day.

Mary Dresler in her newest and said to be her best, "A Girl of Today," is underlined for early appearance at the Belasco.

And among other persons who will appear in the cast with Mrs. Dresler is Julia Blane, well known here through her engagements with the Columbia Players.

Frederick Stanhope, who was general stage director for the Liebbers, has acquired the rights to "The Garden of Allah," from the receiver in bankruptcy, and expects to send the piece out shortly.

The home of William Courtenay and his wife, known to the stage as Virginia Harmed, at 1525 N. Y. was badly damaged by fire Thursday while Mrs. Courtenay was in town shopping.

Mary Pickford, the photoplay star, is reported to be preparing to produce a

VAUDEVILLE AND PICTURES



BABY ANN
Casino

BLANCHE SWEET
Garden

JOHN EMERSON - Strand

BETTY NANSER - Crandell's

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Attractions Coming To Washington

The first English production of "Pygmalion" in this city will be made by Mrs. Patrick Campbell and her English company at the National Theater next week.

The play, "Pygmalion," according to its author, G. Bernard Shaw, is a "romantic comedy in five acts." Mr. Shaw's play was written, it is claimed, with Mrs. Patrick Campbell in view for the leading role of Eliza Doolittle, the cockney girl.

The production which will be given at the National Theater will practically be the same as the play received at His Majesty's Theater in London, on April 13 of last year. The cast includes Philip Harewood, John Gielgud, Edmund Gwenn, Algeron Craine, Olive Vinton, Davies, and Mollie Creggan.

At the Belasco Theater, starting next week, A. H. Woods will present Lewis in "The High Cost of Loving," the three-act comedy by Frank Marion, in which Mr. Woods scored such a success in New York earlier this season.

Mr. Woods comes here with the same splendid supporting company, including James Lackaye, Alice Fischer, George Russell, Charles Hays, Ernest Lambart, and Wilfred Clarke, who were with him during the metropolitan run.

"The High Cost of Loving" gives Mr. Woods the greatest opportunity of his career. The story deals with the troubles of Ludwig Klink, the "mustard king" of Milwaukee, who discovers that the local Purty League, of which his wife is president, is about to investigate the rumors about him as a member of the community, identity unknown, who is said to have a "past."

He is made chairman of the investigating committee, and learns that, as with himself, all of the other members of that body also have "pasts."

The Poli Players will be seen next week in an elaborate revival of one of the most popular costume comedies of recent years—"Dorothy Vernon of Haddon Hall," based upon the "best seller" of that name.

"Dorothy Vernon" tells the fascinating story of the love affair of Dorothy, of Haddon Hall, and Sir John Manners, an impostor who poses as Sir Malcolm Vernon, to whom Dorothy has been betrothed since infancy.

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Composer of "Mother Macbeth" and Other
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